

(Optimally 2 octave guitars)

# I folkton

Poco lento. (♩ = 72-76)

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mp  
molto legato ed espressivo

poco rit.

The first section of the piece is in 4/4 time and consists of two staves of music. The melody is written in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Poco lento' with a quarter note equal to 72-76 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'molto legato ed espressivo'. The piece concludes with a 'poco rit.' (poco ritardando) marking.

Allegretto. (doppio movimento)

mf

V.

lunga

rit.

The second section is in 4/4 time and consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Allegretto' with '(doppio movimento)'. The dynamics are marked 'mf' (mezzo-forte). The section includes a 'V.' (Vibrato) marking and a 'lunga' (longa) marking over a note. The piece concludes with a 'rit.' (ritardando) marking.

Tempo 1.

p

dim. e rit.

The third section is in 4/4 time and consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Tempo 1.'. The dynamics are marked 'p' (piano). The piece concludes with a 'dim. e rit.' (diminuendo e ritardando) marking.

The final musical notation consists of two staves. The top staff has a treble clef and a whole note chord. The bottom staff has a bass clef and a whole note chord. Both staves end with a double bar line.

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