

(Optimally 2 octave guitars)

I folkton

Poco lento. (♩ = 72-76)

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mp
molto legato ed espressivo

poco rit.

This section consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a style that is 'molto legato ed espressivo'. The bass line consists of chords and single notes. The second staff continues the melody and bass line, ending with a 'poco rit.' marking.

Allegretto. (doppio movimento)

mf

V.

lunga

rit.

This section consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a style that is 'Allegretto. (doppio movimento)'. The bass line consists of chords and single notes. The second staff continues the melody and bass line, ending with a 'rit.' marking. The first staff has a 'V.' marking above it, and the second staff has a 'lunga' marking above it.

Tempo 1.

p

dim. e rit.

This section consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a style that is 'Tempo 1.'. The bass line consists of chords and single notes. The second staff continues the melody and bass line, ending with a 'dim. e rit.' marking.

This block contains the final musical notation for the piece, consisting of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music ends with a double bar line.

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